

March 27, 2021

# Engaging & Supporting Jr High & High School English Learners with Primary Sources

**Rich Cairn**

Director, Emerging America



LIBRARY OF CONGRESS  
**TEACHING** WITH **PRIMARY SOURCES**  
Consortium Member

Emerging  America.org

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Emerging  America.org

# Emerging America

## Accessing Inquiry

- Teaching Strategies
- Immigrant History through Primary Sources
- Professional Development

The screenshot displays the Emerging America website interface. At the top, there is a navigation bar with a 'Translate' dropdown, links for 'Website Accessibility', 'Privacy', and 'Contact Us', and social media links for Twitter and Facebook. A search bar is located on the right side of the header. The main navigation menu includes 'ABOUT', 'PROFESSIONAL DEVELOPMENT', 'PROGRAMS', 'ACCESSING INQUIRY', 'EXHIBITS', 'BLOG', and 'TEACHING RESOURCES'. The page title is 'Immigrant History through Primary Sources'. Below the title, there is a breadcrumb trail: 'Home > Accessing Inquiry > Immigrant History through Primary Sources'. A 'Share This Page' button with social media icons is also present. On the left, a sidebar menu lists various topics, with 'Immigrant History through Primary Sources' highlighted. The main content area features a large black and white photograph of a woman, Miss April Lou, standing with six children. Each child is holding a placard with their name in both English and Chinese characters. The names on the placards are: Wang Ngan Anita Chan, Man Ying Grace Chan, Man I Phil C, Jim Joe, and Chun Yuen Robert Lau. Below the photograph is a caption: 'Palumbo, F., photographer. (1964) Miss April Lou, teacher at PS 1, Manhattan, with six Chinese children, recent arrivals from Hong Kong and Formosa, who are holding up placards giving his or her Chinese name both in ideographs and in transliteration and the name to be entered upon the official school records / World Telegram & Sun photo by Fred Palumbo. New York, 1964. [Photograph] Retrieved from the Library of Congress, https://www.loc.gov/item/94512334/'. Below the caption, there is a section titled 'IMMIGRANT HISTORY THROUGH PRIMARY SOURCES' with a sub-heading 'How can we help you?'. This section includes a 'CONTACT US' button and a 'Current Workshops' section. The 'Current Workshops' section mentions 'Browse the latest Emerging America professional development opportunities for K-12 educators'.

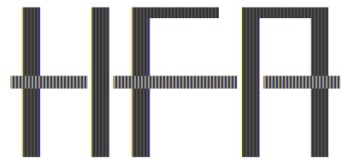
# Partnership

Emerging America .org / tps

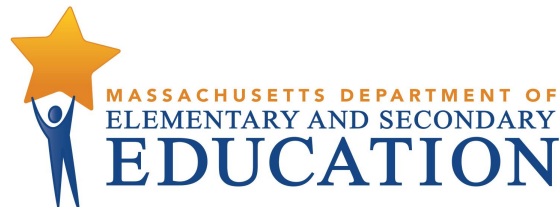
LIBRARY OF CONGRESS

# TEACHING WITH PRIMARY SOURCES

Consortium Member



Department  
History  
College of H  
& Fine Arts



# AGENDA

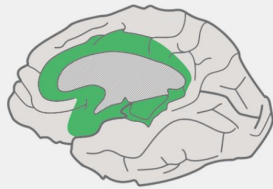
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- Introduce Universal Design for Learning
- Explore **Immigration** and *Immigrant* History through primary sources
- Model supports for learning content & language
- Introduce resources to research text set



# Universal Design for Learning (UDL)

AFFECTIVE NETWORKS:  
THE **WHY** OF LEARNING



## **Engagement**

For purposeful, motivated learners, stimulate interest and motivation for learning.

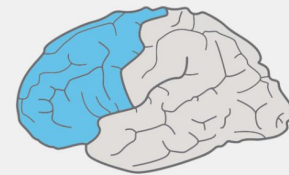
RECOGNITION NETWORKS:  
THE **WHAT** OF LEARNING



## **Representation**

For resourceful, knowledgeable learners, present information and content in different ways.

STRATEGIC NETWORKS:  
THE **HOW** OF LEARNING



## **Action & Expression**

For strategic, goal-directed learners, differentiate the ways that students can express what they know.

# Rethink Ability



The Myth of Average

Todd Rose at TEDxSonomaCounty - 2013

<https://www.youtube.com/watch?v=4eBmyttcfU4>



<https://www.loc.gov/item/2002721564/>

# Rethink Ability

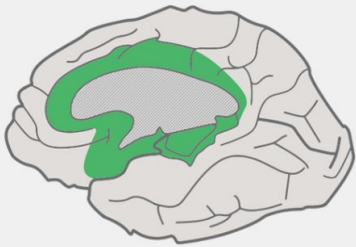


*Who benefits when we ban the average?*



# UDL: Three principles use what we know about brain science to maximize learning.

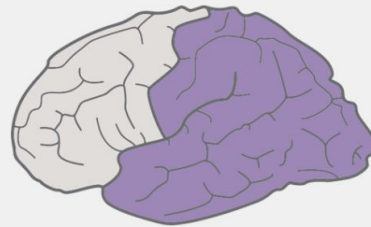
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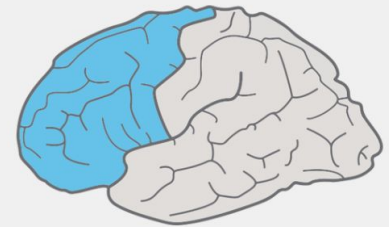
RECOGNITION NETWORKS:  
THE **WHAT** OF LEARNING



## Representation

For resourceful, knowledgeable learners, present information and content in different ways.

STRATEGIC NETWORKS:  
THE **HOW** OF LEARNING



## Action & Expression

For strategic, goal-directed learners, differentiate the ways that students can express what they know.





# Provide Multiple Means of Engagement



## Provide options for self regulation

- Promote expectations and beliefs that optimize motivation
- Facilitate personal coping skills and strategies
- Develop self-assessment and reflection

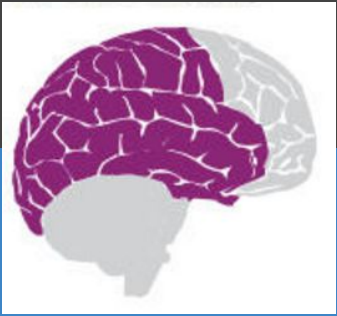
## Provide options for sustaining effort and persistence

- Heighten salience of goals and objectives.
- Vary demands and resources to optimize challenge.
- Foster collaboration and community.
- Increase mastery-oriented feedback.

## Provide options for recruiting interest

- Optimize individual choice and autonomy
- Optimize relevance, value, and authenticity
- Minimize threats and distractions

**Relevance! Clear goals! Foster agency!**



# Provide Multiple Means of Representation



## Provide options for comprehension

- Activate or supply background knowledge
- Highlight patterns, critical features, big ideas, and relationships
- Guide information processing, visualization, and manipulation
- Maximize transfer and generalization

## Provide options for language, mathematical expressions, and symbols

- Clarify vocabulary and symbols
- Clarify syntax and structure
- Support decoding text, mathematical notation, and symbols
- Promote understanding across languages
- Illustrate through multiple media

## Provide options for perception

- Offer ways of customizing the display of information
- Offer alternatives for auditory information
- Offer alternatives for visual information

**Multiple media! Scaffold strategies!**



# Provide Multiple Means of Action & Expression



## Provide options for executive functions

- Guide appropriate goal-setting
- Support planning and strategy development
- Enhance capacity for monitoring progress

## Provide options for expression and communication

- Use multiple media for communication
- Use multiple tools for construction and composition
- Build fluencies with graduated levels of support for practice and performance

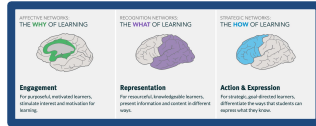
## Provide options for physical action

- Vary the methods for response and navigation
- Optimize access to tools and assistive technologies

**Choice of media! Scaffold tools!**

# Lesson Plans: Strategies for Access

## UDL



## + CRP

### 5. Universal Design for Learning: (How does lesson address these?)

<b>REPRESENTATION</b> - Options for presenting content	<b>ENGAGEMENT</b> - Options for engaging student interest	<b>EXPRESSION</b> - Options for students to demonstrate learning	<b>CULTURAL CONSIDERATIONS</b>
X Artifacts X Pictures X Graphic organizers O Video clips O Audio recordings O Lab O Lecture O Other _____	X Cooperative work group O Partner work X Manipulatives O Movement O Debates O Role plays or simulations O Other _____	X Written response X Illustrated response X Oral response O Model creation or construction O Other _____	X Nature of content & ethnicity and/or culture of students O Other _____
<b>CONTENT -</b> Consider how veterans with disabilities were cared for and how care changed over time.	<b>PROCESS -</b> Small groups will examine and organize a variety of visual and verbal primary sources.	<b>PRODUCT -</b> Create and demonstrate a timeline on the treatment of wounded Civil War veterans.	Solicit experiences of students with soldiers or veterans relatives. Consider government responsibilities to people with disabilities.

Grid explanation at [EmergingAmerica.org](http://EmergingAmerica.org)  
 Explanation of [Culturally Relevant Pedagogy](#)

# Culturally Relevant Pedagogy



[Membership](#) | [Shop](#) | [Calendar](#) | [Donate](#)

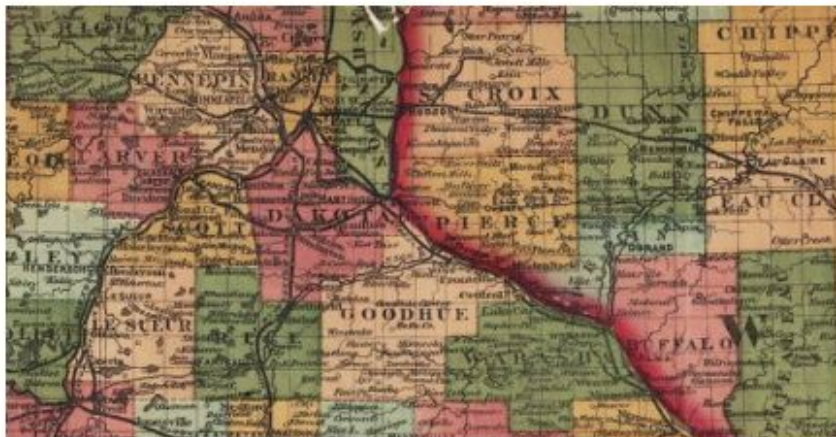
[VISIT](#) ▾ [RESEARCH](#) ▾ [PRESERVATION](#) ▾ [EXPLORE](#) ▾ [SCHOOLS](#) ▾ [ABOUT MNHS](#) ▾ [SUPPORT](#) ▾

## History Education MN



[Education](#) ▾ [Home](#) [Educators](#) ▾ [Students](#) [Field Trips](#) [Resources](#) ▾

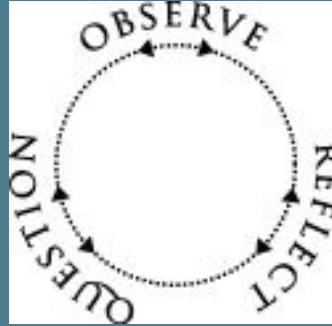
### Inquiry in the Upper Midwest



## Inquiry *in the* Upper Midwest



Teaching with primary sources in  
Minnesota and Wisconsin. Made possible  
by a Library of Congress grant.



# Primary Source Analysis

<http://www.loc.gov/teachers/>

Q-22058





## Sentence Stem

*What questions  
do you have?*

*If you could ask these people a question,  
what would like to ask?*

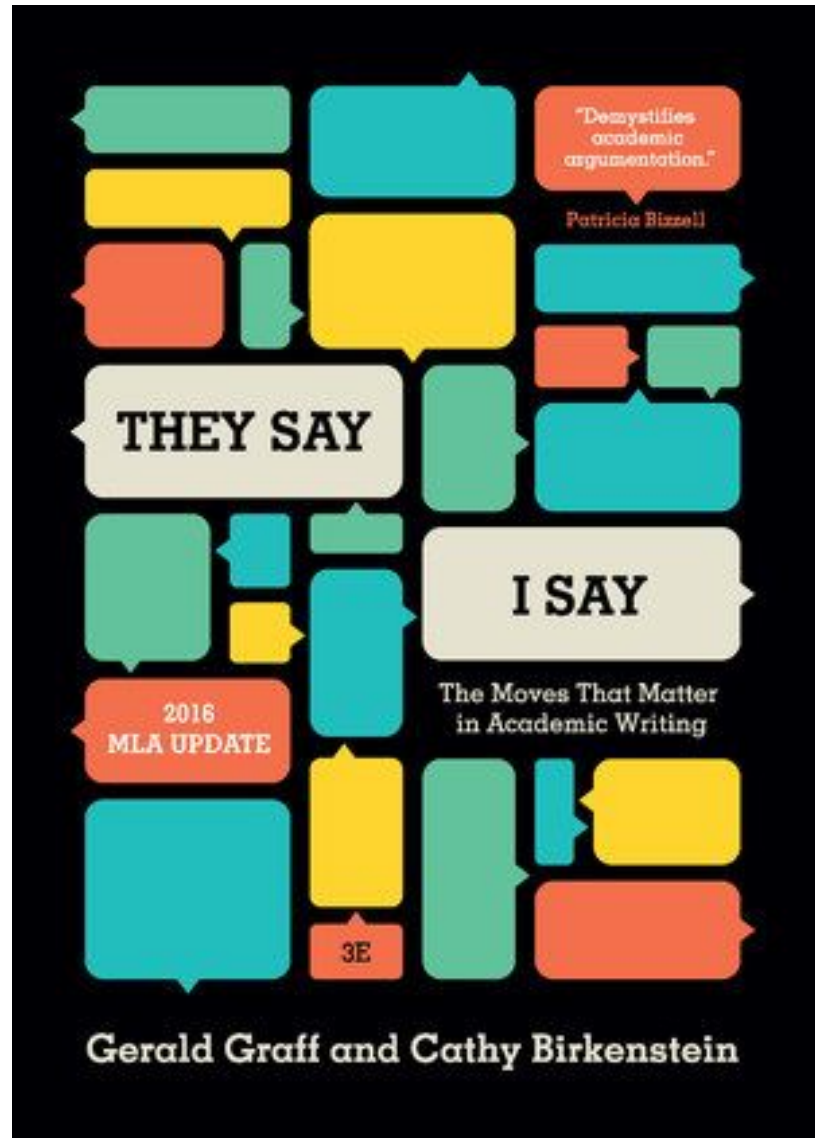
*Complete a sentence:*

- *How do you \_\_\_\_\_?*
- *Where do you \_\_\_\_\_?*

# STEMS

## They Say; I Say: The Moves That Matter in Academic Writing

[books.wwnorton.com](http://books.wwnorton.com)



# Primary Source Analysis Tool

## Stems.

### OBSERVE

#### NO INFERENCES!

- What do you see?
- Describe the people?
- Describe the place.
- Where are the people in relation to one another?

### REFLECT

- What are these people doing?
- What can you tell about them?
- What might they be saying to each other?
- What will they be doing in an hour?

*“What makes you say that?”*

### QUESTION

- What questions would you ask them?
- Why are they doing what they are doing?
- What looks familiar?
- What looks different or strange?

**INVESTIGATE:** *How would you find out more? Where would you look?*

# Further Investigation

*What more do you want to know,  
and how can you find out?*

- **Expand Text Set:** Explore letters, oral histories, newspaper articles or reports about the topic.
  - Representation
- **Place Yourself in the Scene:** Predict what will happen one hour after the scene shown. At the end of the day. Explain your reasoning.
  - Engagement
- **Build on Your Analysis:** Expand or alter textbook based on image. Write the caption.
  - Expression & Action

*What more can we learn  
about a source  
from its context—including  
source information?*

*What questions does  
that raise?*



- **Title:** Mexican pecan shellers removing meats from shell. Union plant. San Antonio, Texas.
- **Creator:** Russell Lee, Farm Security Administration
- **Year:** 1939
- **URL:** <http://www.loc.gov/pictures/item/fsa2000013874/PP/>
- **Thumbnail:** 
- **Annotation:** Collection includes several photos from this date in Texas, including homes, & non-union shellers.

*What questions do you  
have now?*

*Now that I learned \_\_\_\_\_ about  
these people, I want to know why \_\_\_\_\_.*

Engagement

Expression

Q-24058





# Further supporting ELs:

- **Think aloud:** work through the ORQ sequence with a familiar source *before* expecting active participation with a historical primary source.
  - **Representation—and Scaffolding**
- **Provide a hook:** reference students' own experience of work or of immigration / moving.
  - **Engagement**
- **Vocabulary Preview:** *image, immigration, observe, notice, examine, reflect, etc.*
  - **Representation—and Scaffolding**
- **Quick Write using** sentence stems.
  - **Expression & Action—and Scaffolding**

# Exploring History

Model

Tools for Access

# Our Process

1. We will introduce and describe tools to support struggling learners.
2. We will model strategies & tools you can use.
3. While these strategies aim especially to support English Learners, **we know from research that these methods benefit all learners.**



# Exploring History

*History of  
Immigrants & Immigration*

Overall Frameworks for  
Understanding

# Immigration History

## Frameworks for Understanding



- **Citizenship & Identity** – *Who belongs? Who decides who belongs?*
- **Immigration Framework** – *What do immigration stories share?*
- **Historical Trends** – *What causes patterns?*
- **Laws & Court Rulings** – *How do laws and policies affect immigrants and communities? Economies?*
- **Language & Immigration** – *Where do English Learners fit in all this?*

# *Why Teach Immigration History?*



- Engage English Learners who are immigrants.
- Engage students who identify with immigrants.
- Represent all voices in history.
- Counter stereotypes.
- Make study of history an investigation.

# Guiding Question

***Who belongs in America?***

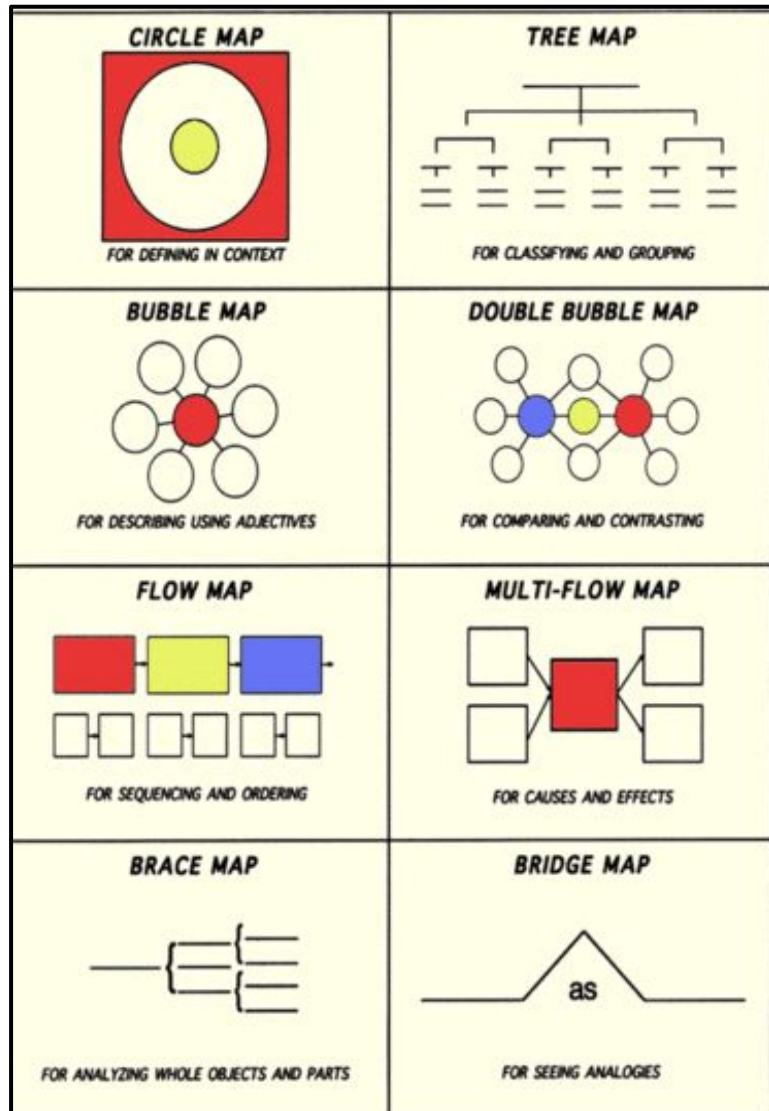
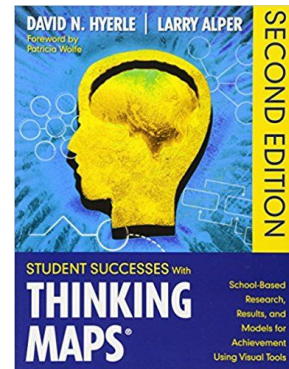
***Who decides who belongs?***

# **Visual Supports**

## **Circle Map**



# Thinking Maps - David Hyerle



***Systematic*** use of thinking maps, can allow students to:

- Make visual associations with complex ideas—true of all well-designed graphic organizers.
- Gain common language for learning across courses and disciplines.
- Learn tools gradually through a semester or even across grades.
- Internalize thinking behind tools and develop their own applications.

# CIRCLE MAP:

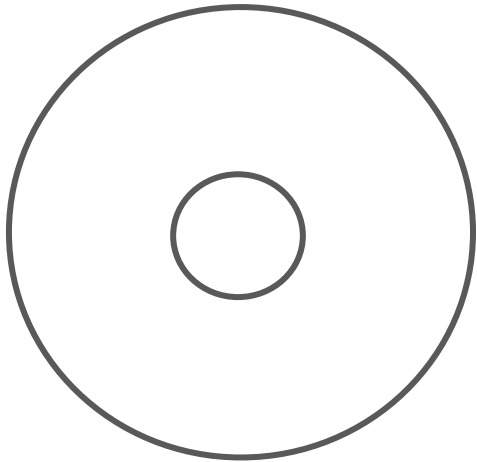
Learn what students (think they) know.



**1) Draw a small circle inside a large circle. Write topic in the center.**

**2) Class adds ideas, examples, definitions around topic.**

**3) “How do we know?” goes outside circle.**



# CIRCLE MAP

*What do we **think** we know  
about immigrants?*

Post your ideas in chat

**Immigrants**

- Relocation - born abroad
- Hard workers - don't always stay
  - Religious persecution

## **Immigrants**

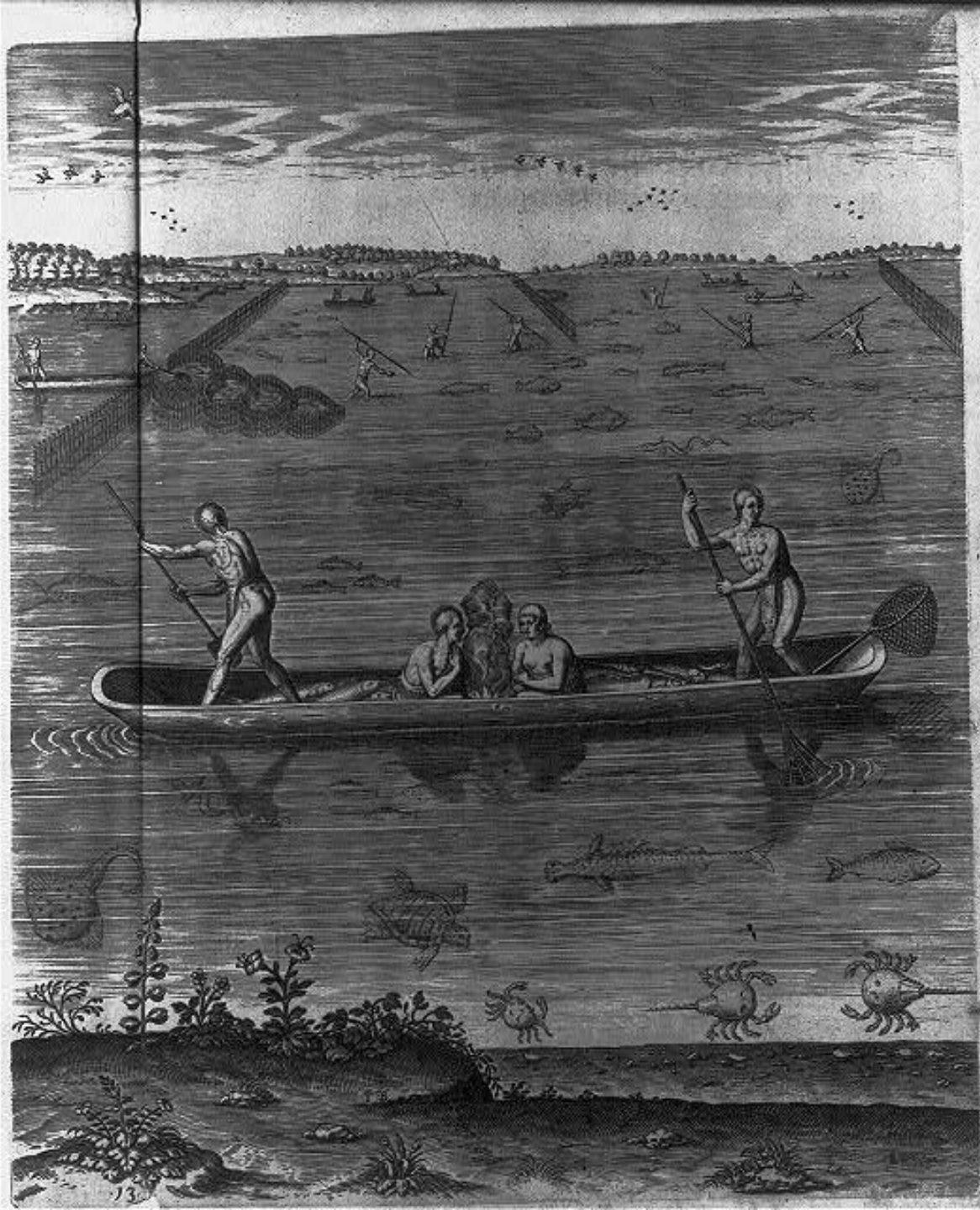
- Stereotypes - not welcome
- America is a nation of immigrants
  - Voluntary and involuntary

# Immigration History - Question Assumptions:

*Are these groups  
immigrants?*

- Native Americans
- Enslaved People
- U.S. Citizens by  
Conquest
- Citizens of Colonial  
Possessions
- International  
Adoptees

<https://www.loc.gov/item/2001696969/>



# **Immigration Stories**

# Intimate letters of Carl Schurz, 1841-1869

<https://www.loc.gov/item/29009286/>

So then, farewell. To hope for a reunion would be folly. Remember occasionally a friend who pledged his life for the realization of an idea before he knew the means of achievement; whose greatest sin it was, contrary to his own theory, to be too regardless of egoism. Again, farewell.

## *To His Parents*

DORNACHBRUCK, July 31, 1849

At last I find a moment of quiet to let you know that I am rescued and free, both through a hazardous enterprise which ended as successfully as it was begun boldly. I wrote you the last lines in the comfortless anticipation of falling into the hands of my most embittered enemies. Fate changed this and I was given back my life after having already looked death in the eye. I do not know if you received my last letter from Rastatt. If you did, it went off sooner than I had intended, and from my heart I absolve you from the heavy hours of terror and pain which, innocently, I brought upon you by my too hasty report. My rescue could not be anticipated and I did not wish that in future you should be forced to answer the question: "What became of your son?" with, "I know not." It was for this reason I wanted to give you information while it still was possible to do so. The manner of my rescue you will find from the enclosed sheets, written for you and for all others who are interested in my fate.

Now let us speak of the cares of life. I am here in a Swiss village, near Basel. My money resources, because I was able to save little from Rastatt, are so small that I shall not be able to live on them three days. True,

**Immigrant Story**  
**Carl Shurz**  
**lived 1829-1906**

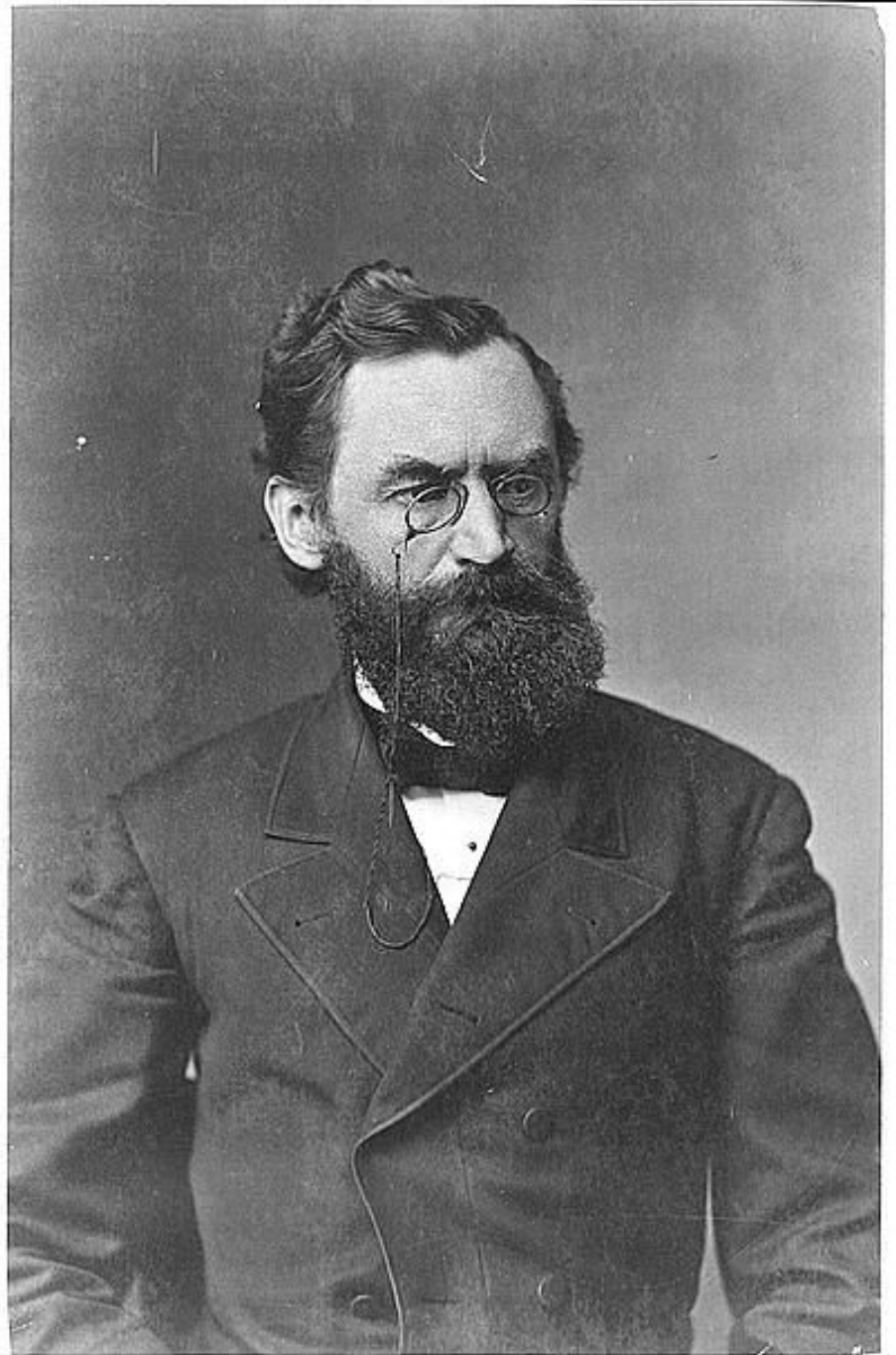
Title: Carl Shurz, half-length  
portrait

Date: [1877]

Creator: M.B. Brady

URL:

<https://www.loc.gov/item/29009286/>





# Making Text Accessible

## *Which excerpts are vital?*

So then, farewell. To hope for a reunion would be folly. Remember occasionally a friend who pledged his life for the realization of an idea before he knew the means of achievement; whose greatest sin it was, contrary to his own theory, to be too regardless of egoism. Again, farewell.

### *To His Parents*

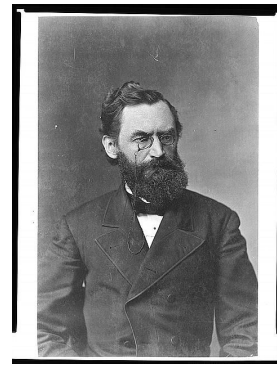
DORNACHBRUCK, July 31, 1849

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Show the Original



**To His Friends Rastatt, on the day of capitulation, July 23, 1849**

...The next hour will bring the Prussians through our gates and we shall be in the hands of our most embittered enemies...

I see my life ending where it ought really to begin, my liberty destroyed...

For the last time our drums are beating in the streets ...

I put on belt and sword in order to surrender to the enemy.

'Tis time to bid you farewell.

*A week later...*

**To His Parents Dornachbruck, July 31, 1849**



At last I find a moment of quiet to let you know that I am rescued and free, both through a hazardous enterprise which ended as successfully as it was begun boldly ...

I am here in a Swiss village, near Basel. My money resources, because I was able to save little from Rastatt, are so small that I shall not be able to live on them three days... Ask of Frau Erbschlöh, or elsewhere, if someone may be disposed to support me up to the moment that I can sell my diary....

# Making Text Accessible

## *Which vocabulary would be difficult?*

At last I find a moment of quiet to let you know that I am rescued and free, both through a hazardous enterprise which ended as successfully as it was begun boldly ...

I am here in a Swiss village, near Basel. My money resources, because I was able to save little from Rastatt, are so small that I shall not be able to live on them three days... Ask of Frau Erbschlöh, or elsewhere, if someone may be disposed to support me up to the moment that I can sell my diary....


# Making Text Accessible

At last I find a moment of quiet to let you know that I am rescued and free, both through a **hazardous enterprise** which ended as successfully as it was begun boldly...

I am here in a Swiss village, near Basel. My money **resources**, because I was able to save little from Rastatt, are so small that I **shall** not be able to live on them three days... Ask of Frau Erbschlöh, or **elsewhere**, if someone may be **disposed** to support me up to the moment that I can sell my diary....

# Making Text Accessible - ReWordify

**R** **Rewordify.com**  
Understand what you read.

search documents... 

Home Demo Help Settings

Classic literature Public documents Teach smarter Register safely Log in

There are 6 hard words. Learn **3** of them, or **all** of them? [Hand-pick words](#)

Reading time: 1 minute and 6 seconds. (Limit for this document.) | Total points: 1 ★ | ? | X

Rewordified text

Stats

Share

Print / Learning activities

Parts of speech

To His Parents Dornachbruck, July 31, 1849

At last I find a moment of quiet to let you know that I am rescued and free, both through a **dangerous business/project** which ended as successfully as it was begun boldly...

I am here in a Swiss village, near Basel. My money **useful things/valuable supplies**, because I was able to save little from Rastatt, are so small that I **will** not be able to live on them three days... Ask of Frau Erbschläh, or **in other places**, if someone may be **likely to** support me up to the moment that I can sell my diary....

## Tips:

- ▶ Click the highlighted words to learn them and hear them. Click the non-highlighted words, too.
- ▶ Change how you learn on the [settings page](#). Also, you can print [vocab lists, quizzes, and more](#).
- ▶ When you log in, everything you rewordify is [auto-saved and can be easily shared](#).

# Immigration Story

## Carl Schurz 1829-1906

- Fled revolution of 1848
- Journalist in Wisconsin 1850s-1860s
- Republican Party activist
- Civil War general—recruited German-speaking soldiers
- U.S. Ambassador, U.S. Senator (Missouri), Secretary of the Interior
- Conservationist
- Journalist

This is a collection of personal letters written by the eminent German-American statesman, Carl Schurz (1829-1906), to his immediate family and close friends. Schurz maintained a legal residence in Watertown, Wisconsin from 1855 to 1866, even though lecture tours and campaign speeches took him all across the northern United States. Several of these letters deal with Schurz's Wisconsin years, and most are published here for the first time in English. They are filled with descriptive insights about German immigrants and native-born Americans as well as about the newly developing urban centers of the Upper Midwest. Schurz was a political revolutionary during his university years in his native Germany. When he emigrated to the United States, he became an outstanding spokesman for the anti-slavery cause and the Republican party. One of his missions was to mobilize German-American communities against slavery, but his rhetorical skills in English as well as German soon won him a broader following. Later, Schurz became an ardent champion of civil service reform. His other contributions to American life ranged from farming and practicing law to serving as Ambassador to Spain (1861-62), Civil War general (1862-63), Senator from Missouri (1869-75), organizer of the Liberal Republican Party (1872), and Secretary of the Interior (1877-81), where he made the conservation of natural resources an object of policy for the first time. Schurz was also considered one of the leading journalists of his day, editing the New York Evening Post (1881- 83) and writing for Harper's Weekly (1892-1901). His biographies of Henry Clay and Abraham Lincoln are still read today.

# Secondary Source: Immigrant Story - Key Take Away

## The Civil War Was Won by Immigrant Soldiers

Don H. Doyle, University of South Carolina, June 29, 2015

“So it was civil war, but for many foreign-born soldiers and citizens, this was much more than America’s war. It was an epic contest for the future of free labor against slavery, for equal opportunity against privilege and aristocracy, for freedom of thought and expression against oppressive government, and for democratic self-government against dynastic rule.

**Foreigners joined the war to wage the same battles that had been lost in the Old World.**

Theirs was the cause not only of America, but of all nations.”



Bust Portrait of  
Soldier with a  
German-style Helmet  
Alfred R. Woad  
[1860-1865]

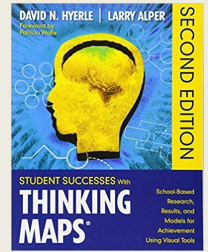
<https://www.loc.gov/item/2004660371/>



# **Visual Supports**

**Multi-Flow Map**

# Teach Your Graphic Organizers Flow Maps - David Hyerle



Causes →

Event →

Effects



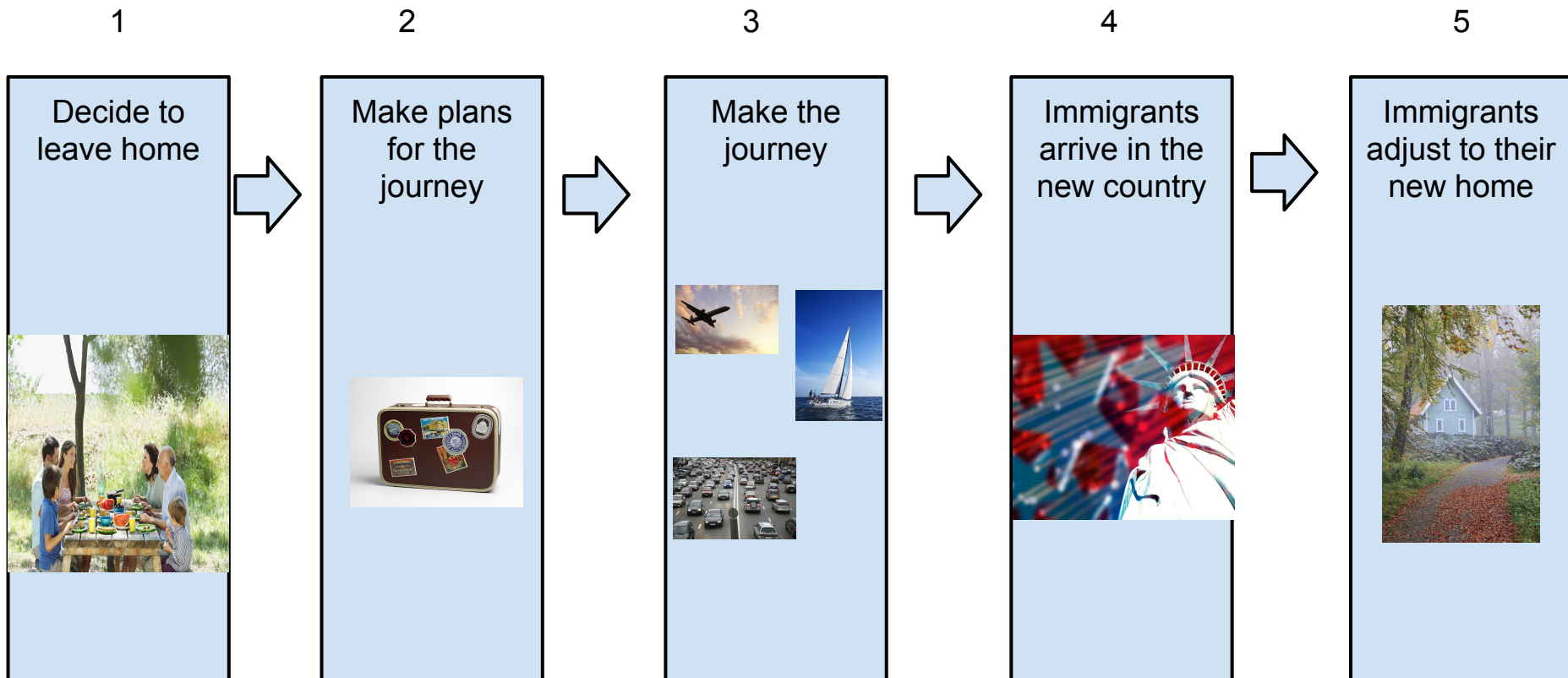
## What ORDER? *Options:*

- Logical sequence
  - Cause & effect
  - Choices
- Chronological
  - (by date)
- Geographic
- Cyclical

# FLOW MAP

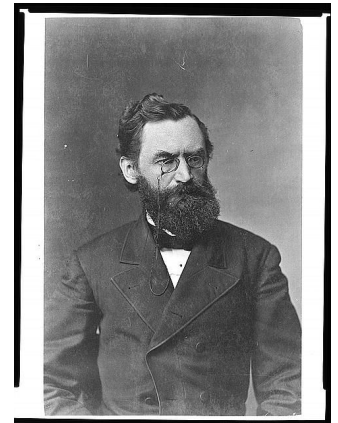
## Immigration Framework

### The American Immigration Experience

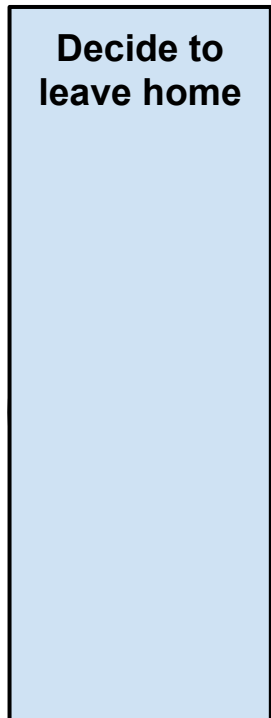


# FLOW MAP

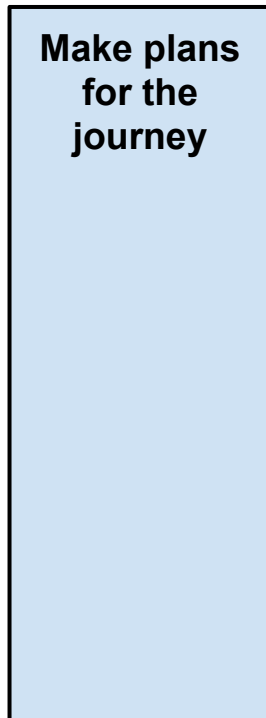
## What was Carl Shurz'es story?



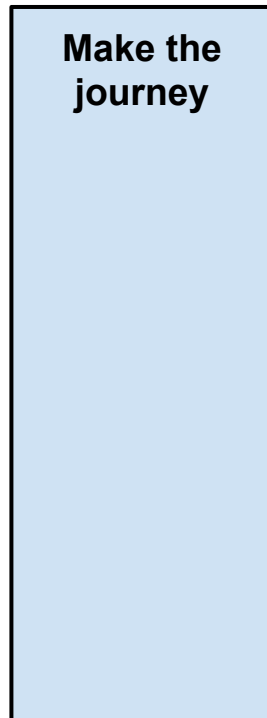
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2



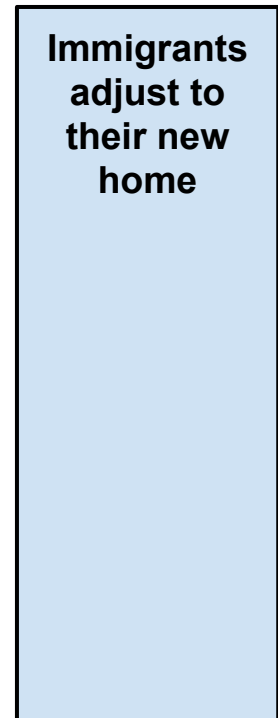
3



4

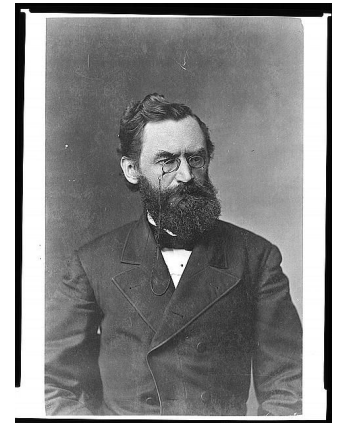


5



# FLOW MAP

## Carl Shurz



1

2

3

4

5

**Decide to  
leave home**

Refugee  
from 1848  
Revolution.  
Lost battle  
to  
Prussians.



**Make plans  
for the  
journey**

Ask parents  
to get  
money from  
friend.  
Sell diary.



**Make the  
journey**

Escape at  
last minute.  
Moved to  
Switzerland,  
France,  
England,  
and then  
U.S.



**Immigrants  
arrive in the  
new country**

Moves to  
Wisconsin.



**Immigrants  
adjust to  
their new  
home**

Successful  
teacher,  
writer,  
editor,  
general, and  
senator.  
Political  
activist  
throughout  
life.

# FLOW MAP - Primary Sources

<https://www.nlm.nih.gov/exhibition/theliteratureofprescription/exhibition4.html>



- 1) Choose a partner.
- 2) Choose a primary source from the packet.
- 3) Decide which step on the flow chart it fits best.
- 4) Be ready to explain why.

# Exploring History

*History of  
Immigrants & Immigration*

Teaching Strategies 1

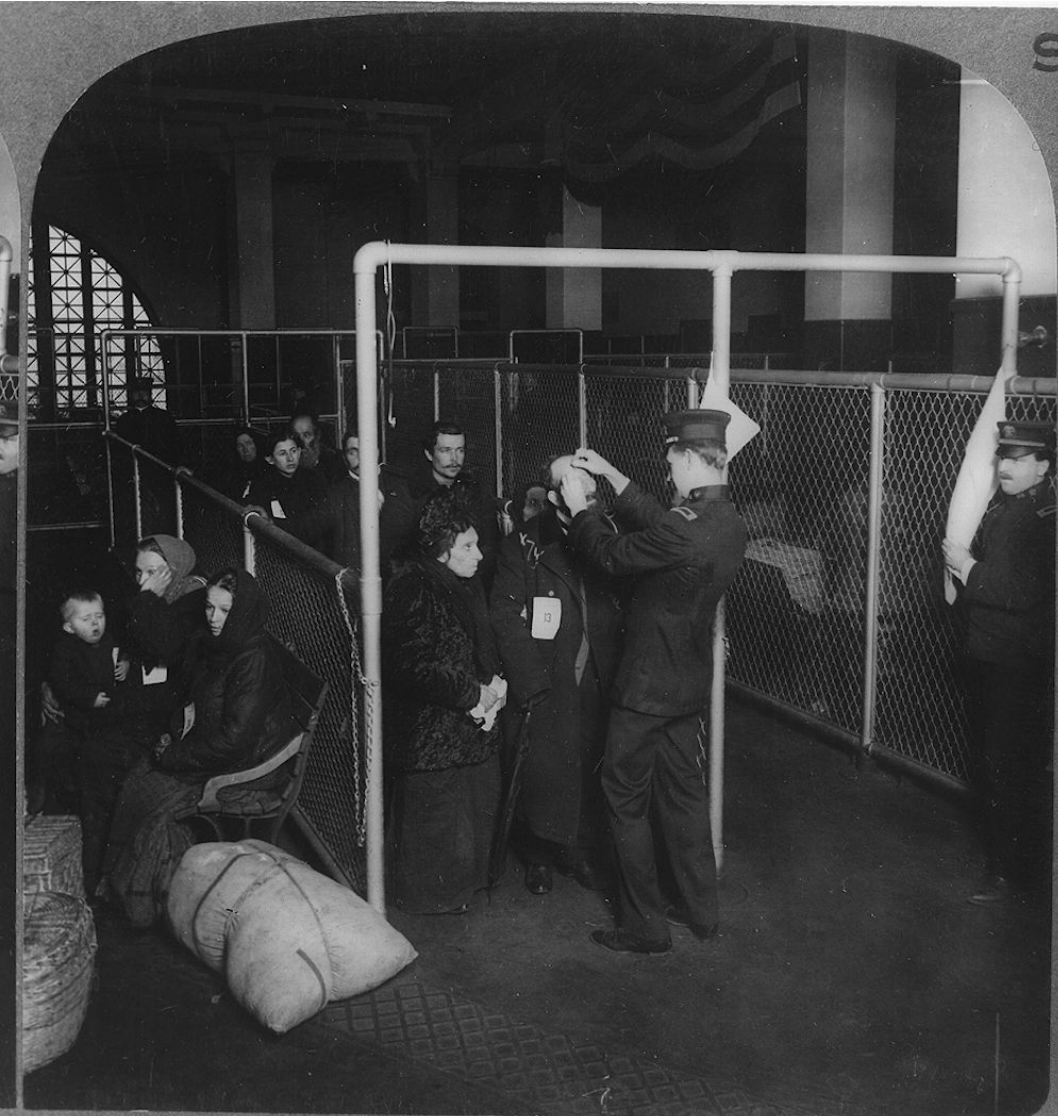
# **Key Concepts**

Expand Voices Studied



# Exclusionary Immigration Legislation

*Following the 1882 Chinese Exclusion Act...*



11164-U. S. Inspectors examining eyes of immigrants, Ellis Island, New York Harbor. Copyright Underwood & Underwood. U-97328

## 1882 Immigration Act

“**any convict, lunatic, idiot,** or any person **unable to take care of himself or herself without becoming a public charge... shall not be permitted to land.**”

<https://www.loc.gov/law/help/statutes-at-large/47th-congress/session-1/c47s1ch376.pdf>

Photo: <https://www.loc.gov/item/97501532/>

# TIME OUT!

Students deserve to hear archaic **offensive terms** called out and explained.

- Set and discuss clear class rules
- It is sometimes OK to use such terms in a direct quote.
- It is NEVER OK to joke about such terms or to use them in conversation.

This is one more reason to explore primary sources in class.



passengers any convict, **lunatic, idiot,** or any person unable to take care of himself or herself without becoming a public charge, they shall report the same in writing to the collector of such port, and such persons shall not be permitted to land.”

<https://www.loc.gov/law/help/statutes-at-large/47th-congress/session-1/c47s1ch376.pdf>

# **Close Reading Primary Sources**



HOW JOHN MAY DODGE THE EXCLUSION ACT.

# Counter Stereotypes

Title: How John may dodge the exclusion act

Creator: J.S. Pughe.

Date: July 12, 1905

URL: <https://www.loc.gov/item/2011645718/>

# HISTORICAL TRENDS

## Primary Source Analysis



- 1) Examine Puck cartoon, *“How John may...”*
- 2) Observe-Reflect-Question
  - *What are creator’s views of immigration?*
  - *What are objections?*
- 3) *Questions to investigate?*
- 4) *How will you handle damaging stereotypes?*

***What are the objections to immigration?  
What are the fears?***



As an industrious anarchist,  
for example.



Or disguised as an humble Irishman.

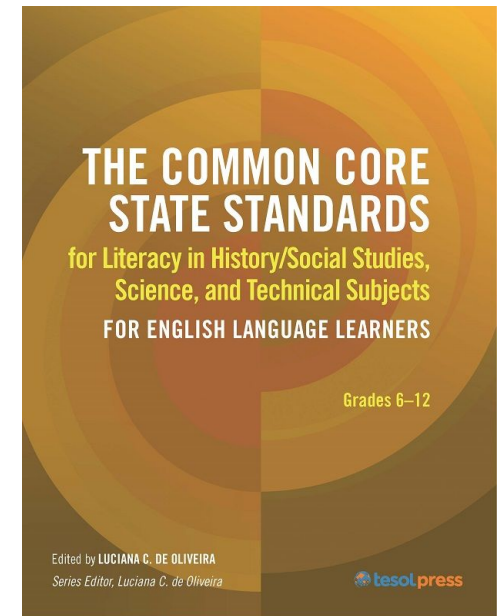
***What questions arise?  
How will you handle  
the stereotypes?***

# **Linguistic Supports**

**Cause and Effect**

# Cause & Effect:

- Key History & Social Science idea
- *Challenging* for many English Learners to extract from secondary sources





# Before Brown: Mendez v. Westminster - 1947

EdWeek - Voices of History: Sylvia Mendez (2:20 mins)  
<https://www.youtube.com/watch?v=SIMWdfSxoh8>



## Mendez v. Westminster Trial Transcript Excerpt: Intersection of immigration, ability, and race

*Page 537 - lines 19-25; Page 538 - lines 1-2:*

Q: [MR. MARCUS]: Mr. Kent, in your opinion, is a child retarded because of the fact that he speaks or is a bilingual, in other words, speaks Spanish and English?

**A: That is one of the factors, yes, sir.**

Q: Now, isn't it a fact, Mr. Kent, that a child has a more comprehensive knowledge, at least linguistically speaking, because of the fact that he is able to speak both Spanish and English?

**A: I would say not.**

# Analyze Secondary Source Document

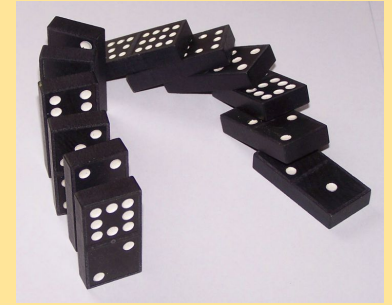
## Cause & Effect -

### **School Desegregation and Civil Rights: Orange County, CA**

1. In 1944, Gonzalo and Felicitia Mendez tried to enroll their children in the Main Street School, Orange County California. The Mendez children were assigned to Hoover Elementary School, which was established for Mexican children. With the help of the United Latin American Citizens (LUCAC), several Latino families joined with the Mendez family to sue four local school districts, including Westminster, for segregating their children and 5,000 others.
2. At the state trial, Orange County superintendents used stereotypical imagery of Mexicans to explain the basis of school policy. One official declared, "Mexicans are inferior in personal hygiene, ability, and in their economic outlook." He further stated that their lack of English prevented them from learning Mother Goose rhymes and that they had hygiene deficiencies, like lice, impetigo, tuberculosis, and generally dirty hands, neck, face and ears. These he stated warranted separation.
3. The attorney for Mendez, David Marcus, called in expert social scientists as witnesses to address the stereotypes. He also challenged, based on the 14th Amendment, the constitutionality of education segregation. Fourteen-year-old Carol Torres took the stand to counter claims that Mexican children do not speak English. Felicitia Mendez also gave testimony about her children's experiences.
4. Judge Paul McCormick ruled in favor of the Mendez family. He stated, "I tell our children they are Americans."

# CLOSE READING OF INFO TEXT

## CAUSE AND EFFECT



- 1) Read the secondary text.
  - Circle actions (verbs).
- 2) List actions & causes on left side of form.
  - Underline causal expressions.
- 3) List effects on right side.
- 4) Draw arrows from causes to effects.

# Analyze Secondary Source Document

**Cause & Effect** - *In folder: Mendez v. Westminster - 1947*

**Circle the verbs**

1. In 1944, Gonzalo and Felicitia Mendez **tried to enroll** their children in the Main Street School, Orange County California. The Mendez children were **assigned** to Hoover Elementary School, which was **established** for Mexican children. With the help of the United Latin American Citizens (LUCAC), several Latino families **joined** with the Mendez family to **sue** four local school districts, including Westminster, for segregating their children and 5,000 others.

## EXAMPLE

### Events/Actions as Cause

### Effects

The Mendez children were assigned to the Hoover School... for Mexican children.

Several Latino families joined the Mendez family to sue four local school districts.

Orange County superintendents used stereotypes to explain school policy.

Attorney... called in social scientists to address the stereotypes.

Carol Torres took the stand to counter claims that Mexican children did not speak English.

Rewordified text

Stats

Share

Print / Learning activities

Parts of speech

## Parts of speech

Interactive view  Advanced view

[Print](#)

**Legend:** Click the legend words to toggle highlighting. [Get help](#) on this page.

Noun Pronoun Verb Adjective Adverb Conjunction Preposition Article Interjection

In 1944, Gonzalo and Felicita Mendez tried to enroll their children in the Main Street School, Orange County California. The Mendez children were assigned to Hoover Elementary School, which was established for Mexican children. With the help of the United Latin American Citizens (LUCAC), several Latino families joined with the Mendez family to sue four local school districts, including Westminster, for segregating their children and 5,000 others.

At the state trial, Orange County superintendents used stereotypical imagery of Mexicans to explain the basis of school policy. One official declared, "Mexicans are inferior in personal hygiene, ability, and in their economic outlook." He further stated that their lack of English prevented them from learning Mother Goose rhymes and that they had hygiene deficiencies, like lice, impetigo, tuberculosis, and generally dirty hands, neck, face and ears. These he stated warranted separation.

## Key Takeaway

Judge Paul McCormick ruled that there was no justification in the laws of California to segregate Mexican children ... doing so was a **"clear denial of the equal protection clause of the 14th Amendment" to the U.S. Constitution** ... The case shows that the civil rights struggle crossed regional, racial and ethnic lines. Supporting briefs in the case included the NAACP (coauthored by Thurgood Marshall) and several other civil rights organizations...

In 1954, in *Brown v. Board of Education*, the Supreme Court ruled (in part based on the Mendez case) against “separate but equal” school nationwide.



# Primary Sources on Immigration

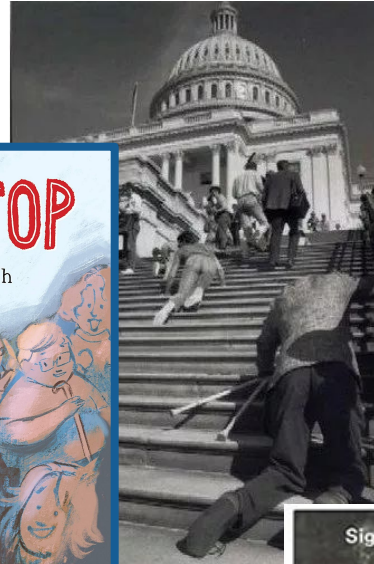
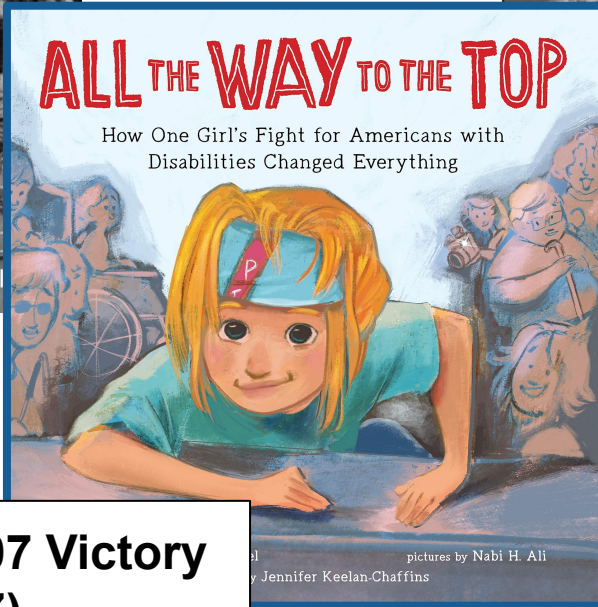
# Text Sets

*What are you searching for?*

# Example: Investigation on Nativism

The image displays a collection of resources used for an investigation on nativism. At the top, the title "Example: Investigation on Nativism" is written in a large, light grey font. Below it, an open book titled "The Great Wave of Immigration" is shown, featuring a large black and white photograph of a crowded ship deck and a smaller photo of immigrants at Ellis Island. The book's text discusses the challenges immigrants faced, such as language barriers and discrimination. To the right, a photograph shows U.S. inspectors examining the eyes of immigrants at Ellis Island. Below the book is a map of the United States with a green line tracing a path across the country. In the foreground, a spiral notebook on the left contains handwritten notes under the heading "Investigation", asking questions like "What was the literacy test?" and "Who had to take it?". In the center, a yellow notebook titled "PRIMARY SOURCE ANALYSIS TOOL" for "Americas Wall" has a table with columns for "OBSERVE", "REFLECT", and "QUESTION". The "OBSERVE" column lists items like "Man in hat - the Land of the Free Family on beach Wall Gulls 'Literacy Test' Books". The "REFLECT" column contains "The wall is keeping families out Man on beach is Literacy Test". The "QUESTION" column asks "Who made the wall who is Borne Was test real?". A pencil lies across the yellow notebook. To the right, a tablet displays a cartoon of Uncle Sam holding a sign that says "LAND OF THE FREE" while pointing at a man being tested, with the words "LITERACY TEST" written in large letters below.

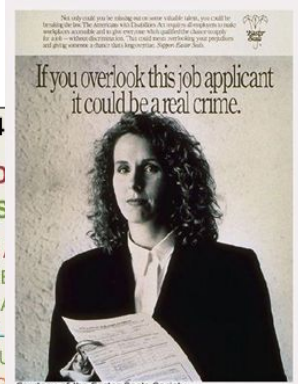
# Disability History - Primary Sources Text Sets



## SOCIAL JUSTICE: 4

### GRANTS-IN-AID ENTITLEMENTS

- 1904—PAUPERS IN
- 1918—SOLDIER'S RI
- 1920—SMITH FESS /
- 1924—VOCATIONAL
- 1935—SOCIAL SECU
- 1954—BROWN v. BC
- 1956—SOCIAL SECURITY DISABILITY INCOME
- 1963—COMMUNITY MENTAL HEALTH ACT
- 1965—VOTING RIGHTS ACT
- 1968—ARCHITECTURAL BARRIERS ACT
- 1973—EDUCATION FOR ALL HANDICAPPED CHILDREN
- 1975—SECTION 504



Courtesy of the Easter Seals Society

ES ACT



Somos uno de los grupos de minorías más grandes en este país  
Míre a los 18 puntos que HEW puso esta mañana.

These kinds of issues—the issues of civil rights, of human rights, are not issues that people with disabilities can compromise any further.

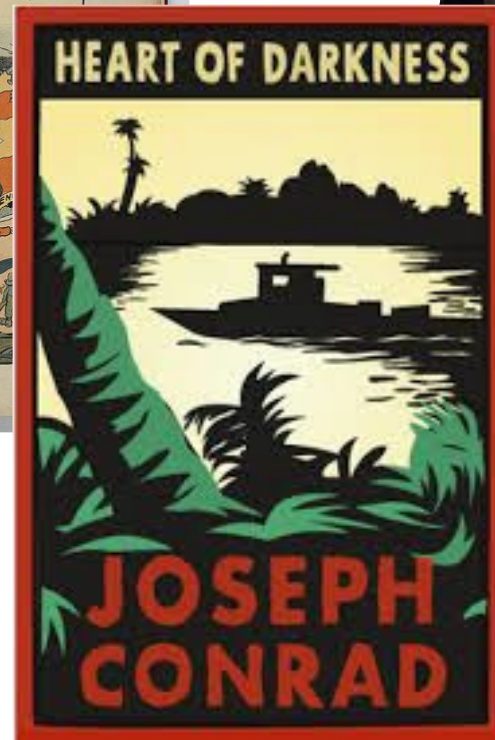
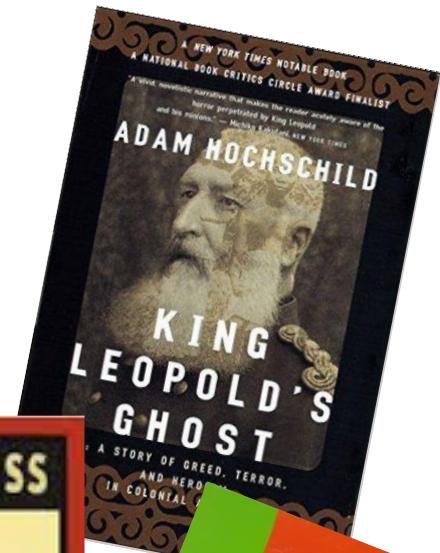
## Ed Roberts 407 Victory Speech (1977)

... And that's the greatest example, that we, who are considered the weakest, the most helpless people in our society, are the strongest, and will not tolerate segregation, will not tolerate a society which sees us as less than whole people. But that we will together, with our friends, will reshape the image that this society has of us. ...

## Americans with Disabilities Act (1990)

“Prohibits discrimination on the basis of disability in employment... government, public accommodations, commercial facilities, transportation, and telecommunications.”

# Text Set: Colonialism

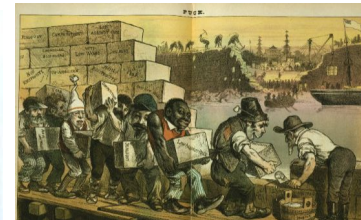
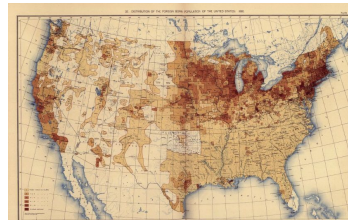


*Task: Write an extended definition of colonialism, citing examples from the readings and LOC sources ...*

# **Building Text Sets**

# ***Ways Full Text Sets Improve Access***

- Present photos, songs, maps, film, data, documents, & objects. (representation)
- Students choose sources (engagement)
- Differentiate reading levels & complexity of concepts (representation)
- Work in teams (engagement) & (action)
- Students generate own questions to investigate (expression) & (engagement)
- Students research & present using varied sources (expression & action)
- Challenge status quo (engagement) & (action)



# Finding Primary Sources

*Where will you find them?*



# Short Cut: <http://Loc.Gov/Teachers>



## Of the People: Widening the Path

Enriching America's story through a major grant from the Mellon Foundation.

### Teachers Page

- Primary source analysis tool
- Materials: primary source sets, lessons, & exhibits
- Multi-media intro modules
- Teacher blog

# Classroom Materials



## Primary Source Sets

Sets of primary sources on specific topics.



## Lesson Plans

Teacher-created lesson plans using Library of Congress primary sources.



## Presentations

Media-rich historical context and opportunities for both teachers and students to explore.

# Classroom Materials



Classroom Materials at the Library of Congress

Immigration



Library of Congress » Classroom Materials » Search

Share

## Classroom Materials at the Library of Congress

Results: 1-33 of 33

Refined by:

Part of: Classroom Materials at the Library ...

Available Online

### Refine your results

#### Classroom Material Type testing

- Lesson Plan 26
- Primary Source Set 6
- Presentation 1

#### Topic

- Immigration & Ethnic Heritage 20
- Culture & Folklife 9
- City & Regional History 5
- Immigration and Ethnic Heritage 3
- Oral Histories 3
- American History 2
- City and Regional History 2
- Arts & Culture 1
- Arts and Culture 1
- Constitution 1
- More Topics »

#### Era

- Great Depression & World War II, 1929 to 1945 17
- Postwar United States, 1945 to Present 9
- Progressive Era to New Era, 1890-1929 0

## Classroom Materials at the Library of Congress

View

Gallery

Go

Sort By

Relevance

Go



### Immigration History Firsthand

Students use Library of Congress primary sources to examine immigration as a theme to begin understanding primary sources.



### Immigration: Our Changing Voices

Students use Library of Congress primary sources to identify the issues involved with the migration of a community or family.



### Immigration and Oral History

Students use Library of Congress primary sources to gain an understanding of how to identify and interpret primary historical sources, specifically oral histories.



### Immigration Challenges for New Americans

A selection of Library of Congress primary sources exploring the topic of immigration from the early nineteenth century to the middle of the twentieth century. This set also includes a Teacher's Guide...



# Text Set: Immigration

## TEACHERS

Print Subscribe Share/Save Give Feedback

## Immigration: Challenges for New Americans

Search this site

GO

- [Teachers Home](#)
- [Classroom Materials](#)
- [Professional Development](#)
- [TPS Partner Program](#)
- [Using Primary Sources](#)
- [News and Events](#)



### Teacher's Guide

Start here for historical context, teaching suggestions, links to online resources, and more:

[Immigration: Challenges for New Americans Teacher's Guide](#) (PDF, 2.76 MB)

To help your students analyze these primary sources, get a graphic organizer and guides:

[Analysis Tool and Guides](#) »

[Student Discovery Set — free ebook on iBooks](#) »

Find out which standards this resource meets  Common Core  State Content  Organizations

### Primary Sources

Click the thumbnail for the original item, the caption for information on the item, or download a PDF or MP3.



[Emigrant Map](#)



[1858 Global](#)



[Goodbye to Old](#)



[Steerage](#)



[View of Ellis](#)

# Emerging America

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ABOUT PROFESSIONAL DEVELOPMENT PROGRAMS ACCESSING INQUIRY EXHIBITS BLOG TEACHING RESOURCES

## Immigrant History through Primary Sources

Home > Accessing Inquiry > Immigrant History through Primary Sources

Share This Page



Overview

Universal Design

Disability History through Primary Sources

**Immigrant History through Primary Sources**

Model Lessons on Immigrant History

Know & Support Students

Inquiry Strategies

Engagement Strategies

Assessment Strategies



Palumbo, F., photographer. (1964) Miss April Lou, teacher at PS 1, Manhattan, with six Chinese children, recent arrivals from Hong Kong and Formosa, who are holding up placards giving his or her Chinese name both in ideographs and in transliteration and the name to be entered upon the official school records / World Telegram & Sun photo by Fred Palumbo. New York, 1964. [Photograph] Retrieved from the Library of Congress, <https://www.loc.gov/item/94512334/>.

### How can we help you?

Contact us if you need help navigating our website or are interested in learning more about our services

CONTACT US

### IMMIGRANT HISTORY THROUGH PRIMARY SOURCES

The Emerging America – Accessing Inquiry approach to making history and social studies accessible to all learners emphasizes the importance of showcasing the historical contributions of people with related challenges, including the challenge of being an immigrant.

Students engage when they connect with history that reflects THEIR experiences. For English Learners, seeing the contributions of new immigrants to U.S. history, seeing how immigration has been both a dynamic force and a topic of public debate, and learning about individuals whose civic contributions were not diminished by the circumstance of being a new speaker of English are important motivators in the study of history.

### Current Workshops

Review the latest Emerging America

# Teaching Resources Library

## Searchable Teaching Resources Library:

- Accessible lessons
- Primary source sets
- Content on Immigration, Disability History, and many other Topics
- Classroom activities
- Assessments
- Readings
- Links to Resources

EmergingAmerica.org



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## Emerging America

ABOUT PROFESSIONAL DEVELOPMENT PROGRAMS ACCESSING INQUIRY EXHIBITS BLOG TEACHING RESOURCES

### Teaching Resources

Home > Teaching Resources

Welcome to the Emerging America resource library. Browse our ever-growing collection of primary source sets, lesson plans, classroom assessments, and more, developed by teachers and edited for quality and consistency. Use the controls in the blue box to search and filter by Type, Subject, Time Period, and Grade Level. NOTE: Use the website search engine (above) to find resources—such as apps and curriculum from other organizations—that appear only in the blog.

**Restricting Immigration to the US**

This lesson uses the 21st century “travel ban,” ruled constitutional in 2018, as an entry point to explore previous shifts in US immigration policy. More specifically, students will use primary sources to examine social contexts of three specific immigration laws (Chinese Exclusion Act of 1882, Immigration Acts of 1921 & 1924, and Immigration and Nationality Act of 1952) in order to...

**Historical Fiction: Setting Study through Primary Sources of the Novel Esperanza Rising**

This two-day lesson is based on students acquiring a better understanding of the effects the Great Depression had on migrant workers and their children as portrayed in the novel: *Esperanza Rising*. The use of photographs, as primary sources, will support understanding of this time period, as well as provoking oral discussion among English Language Learner students. As a summative assessment....

**Immigration versus Nativism**

The topic of immigration is just as controversial today as it was at the turn of the twentieth century. In this one-day lesson, students will immerse themselves in the attitudes and opinions of many native-born Americans (Nativists) who did not welcome the arrival of immigrants from certain countries. Students will use music and political cartoons from the period to wonder, investigate, and...

**Grade Level**

- Any
- 3-5
- 6-8
- 9-12
- K-2

**Subject**

- Civics
- English
- Geography
- U.S. History
- World History

**Time Period**

- Ancient World
- Early America
- Modern America
- The New Nation

**Type**

- Assessment
- Lesson Plan
- Primary Source Set
- Student Activity
- Teaching Strategies
- Unit Plan

**Search Keywords**

Immigration

# Exploring History

*History of  
Immigrants & Immigration*

Teaching Strategies 2

# **Strategy for Working with a Text Set Making Claims**



# *Where does ss fit in literacy standards?*

**ELA Writing-1:**

**“Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.”**



# Making Claims

**Immigration versus Nativism**  
**11th Grade Model Lesson**  
**From Carolyn Ritter - Granby**

# Guiding Question for Lesson

*How did the attitudes and perspectives of Nativists determine which immigrants were accepted by Americans as the “right” kind or rejected as the “wrong” kind?*

# Making Claims - Primary Source Carousel

- 1) **Teams move between stations.**
  - **Write notes.**
- 2) **Discuss in your group:**
  - *What factors (economic, political, religious, etc.) were grounds for Nativists' support or rejection of immigrant groups?*
- 3) **Write a claim.**
- 4) **Each student chooses 1+ primary sources to support the claim.**
  - **Explain how each source supports claim.**

***What are the objections to immigration?  
What are the fears?***



***What questions arise?  
How will you handle  
the stereotypes?***



# **Student Search for Primary Sources**

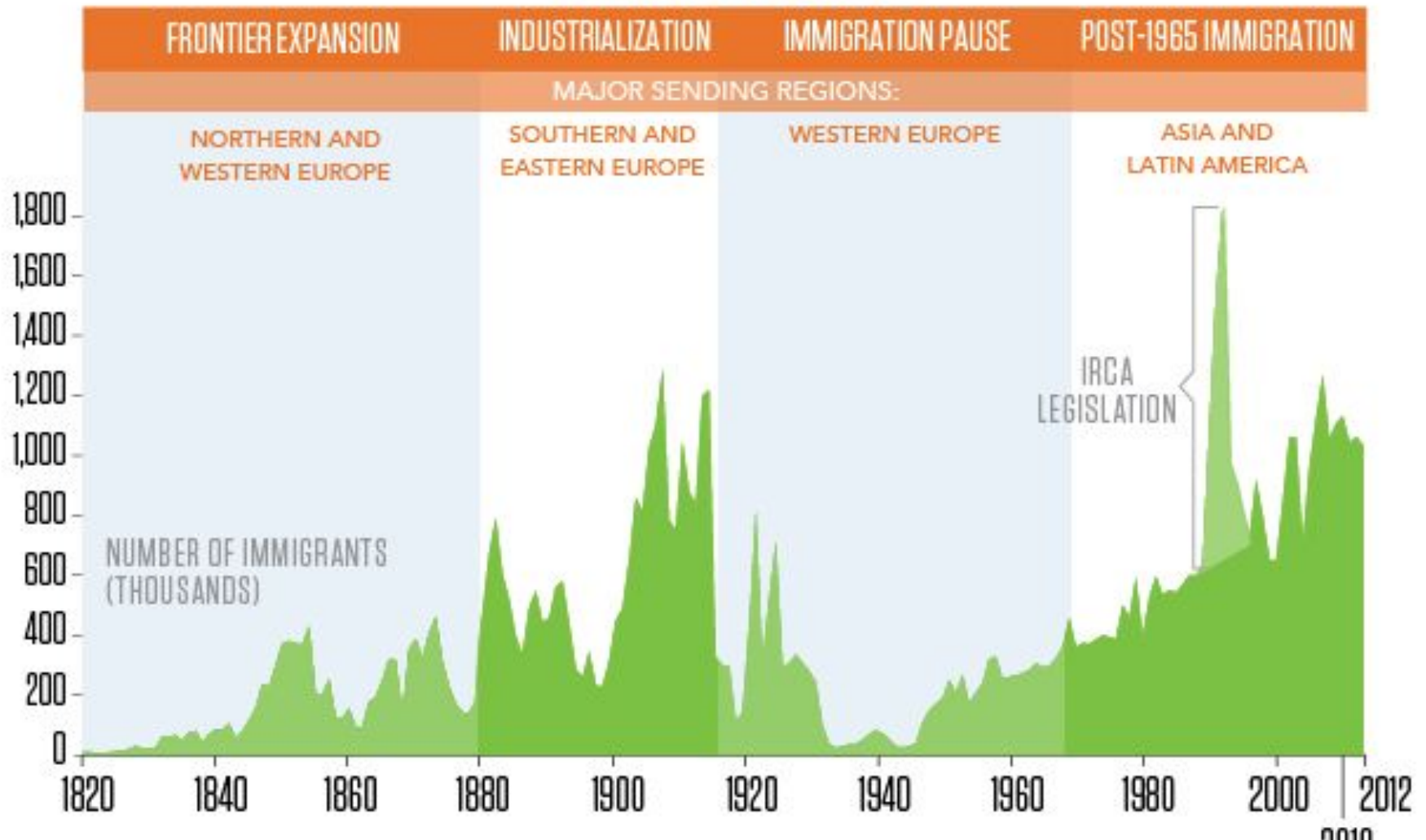


**Examine  
Historical  
Immigration Trends**



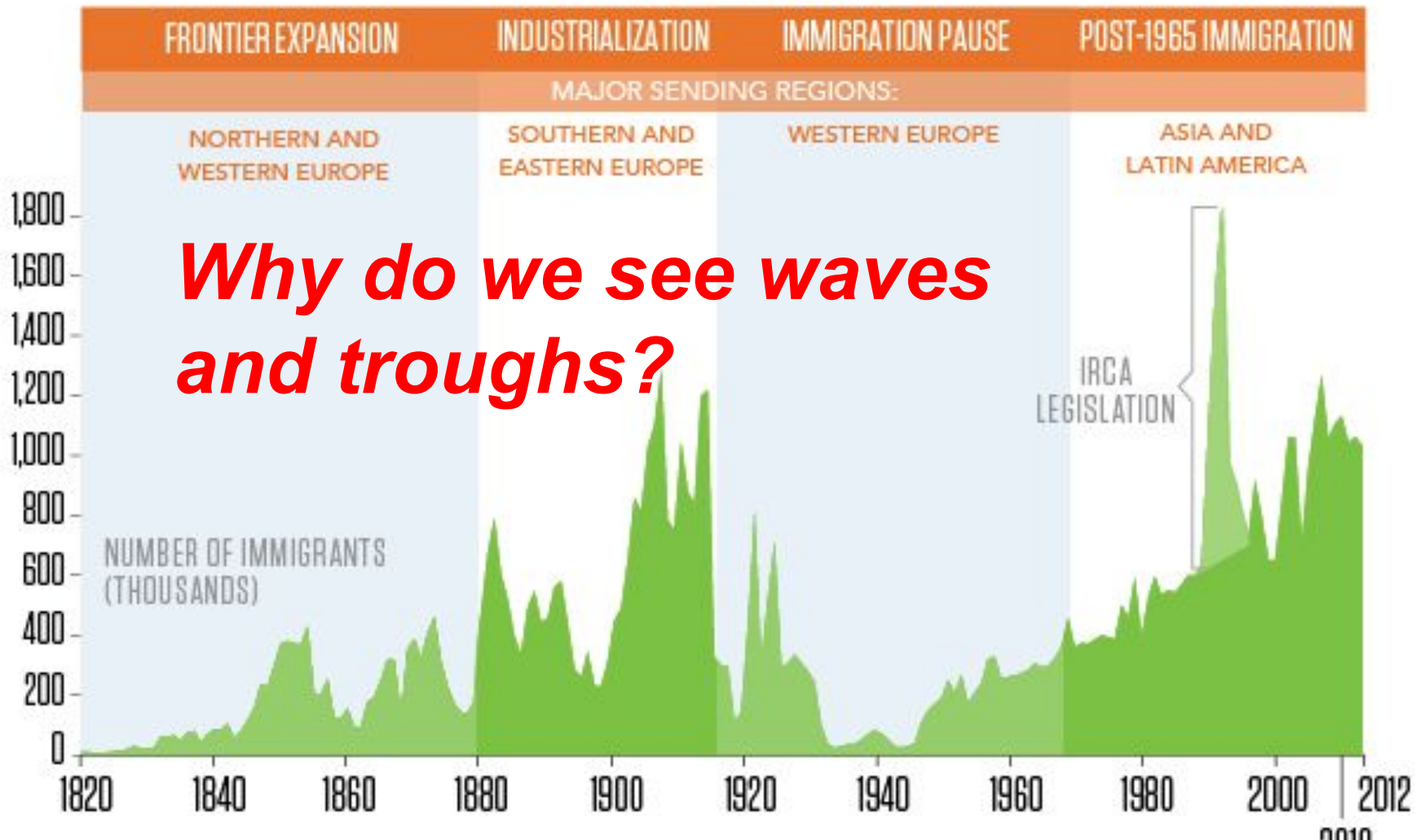
# U.S. IMMIGRATION HAS OCCURRED IN WAVES, WITH PEAKS FOLLOWED BY TROUGHS

## IMMIGRATION PHASE:



# U.S. IMMIGRATION HAS OCCURRED IN WAVES, WITH PEAKS FOLLOWED BY TROUGHS

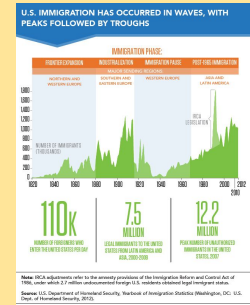
## IMMIGRATION PHASE:



***Why do we see waves and troughs?***

# HISTORICAL TRENDS

## Secondary Source Analysis

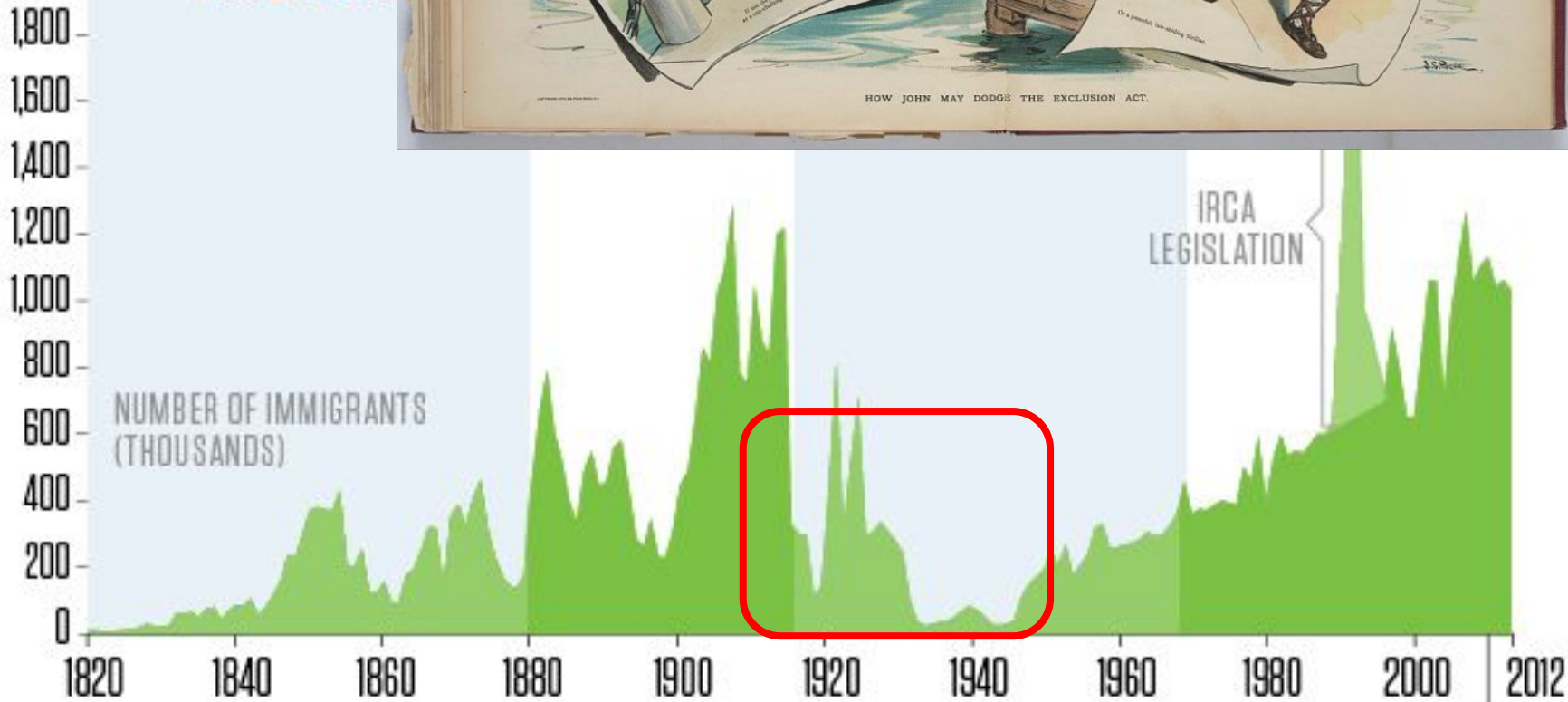


- 1) Examine info-graphic: *“U.S. Immigration has occurred in waves...”*
- 2) Discuss: *Why waves and troughs?*
  - Consider Timeline in Kirk article, pages 100-102.
- 3) Support your claims with primary sources.

# U.S. IMMIGRATION PEAKS FOLLOW

FRONTIER EXPANSION

NORTHERN AND WESTERN EUROPE



# **Student Search for Data**

*Where do immigrants  
come from?*

*How does that  
change?*

# Foreign birthplaces of Mississippi residents - 2017

## Research on Migration

### Foreign birthplaces of residents

Select state; move through decades

Select state

Mississippi

Select decade

2017

Select Race

(All)



Birthplace	In
Mexico	20,542
Germany	6,637
Central Ameri..	5,797
Vietnam	5,300
India	5,241
Philippines	4,216
Puerto Rico	3,108
China	2,757
West Indies	2,678
West Virginia	2,666
SOUTH AMER..	2,638
AFRICA	2,596
Japan	1,921
England	1,821
Canada	1,786
Cuba	1,357
Other USSR/R..	1,152
Yemen Arab R..	762
Italy	743
Scotland	742
United Kingd..	568
Nepal	530
Thailand	506
Australia and ..	458
Korea	391
Poland	382
Guam	360

# Foreign birthplaces of Mississippi residents - 1960

## Research on Migration

### Foreign birthplaces of residents

Select state; move through decades

Select state

Mississippi

Select decade

1960

Select Race

(All)



Birthplace	In
Italy	1,900
West Virginia	1,500
England	800
Germany	700
Canada	600
China	600
Other USSR/R..	400
Hungary	300
Norway	300
Scotland	300
Yugoslavia	300
Cuba	200
Lebanon	200
Lithuania	200
SOUTH AMER..	200
AFRICA	100
Asia, nec/ns	100
Czechoslovak..	100
Denmark	100
Greece	100
Guam	100
Ireland	100
Japan	100
Netherlands	100
Sweden	100

# Engage with Current Events





# The Immigrant Learning Center

ILC Public Education Institute

<http://www.ilctr.org/>

Malden, Massachusetts

RELIABLE research data and analysis on contemporary immigration.



Institute for Immigration Research



## DEPENDENT

IMMIGRANTS AND

By



FEBRUARY 2014



## IMMIGRANT ENTREPRENEURS

Creating Jobs and Strengthening the U.S. Economy in Growing Industries



WITH SUPPORT FROM:

SULLIVAN WORCESTER





# Teaching about DACA as a Current Event



Re-Imagining  
Migration

# **Immigration History: Today's English Learners**

# Guiding Question

(Repeated)

***Who belongs in America?***  
***Who decides who belongs?***

***Knowing  
English Learners***

**Identify Strengths**

**Identify Needs**

**(Thanks to Dr. Albert Mussad, CES)**

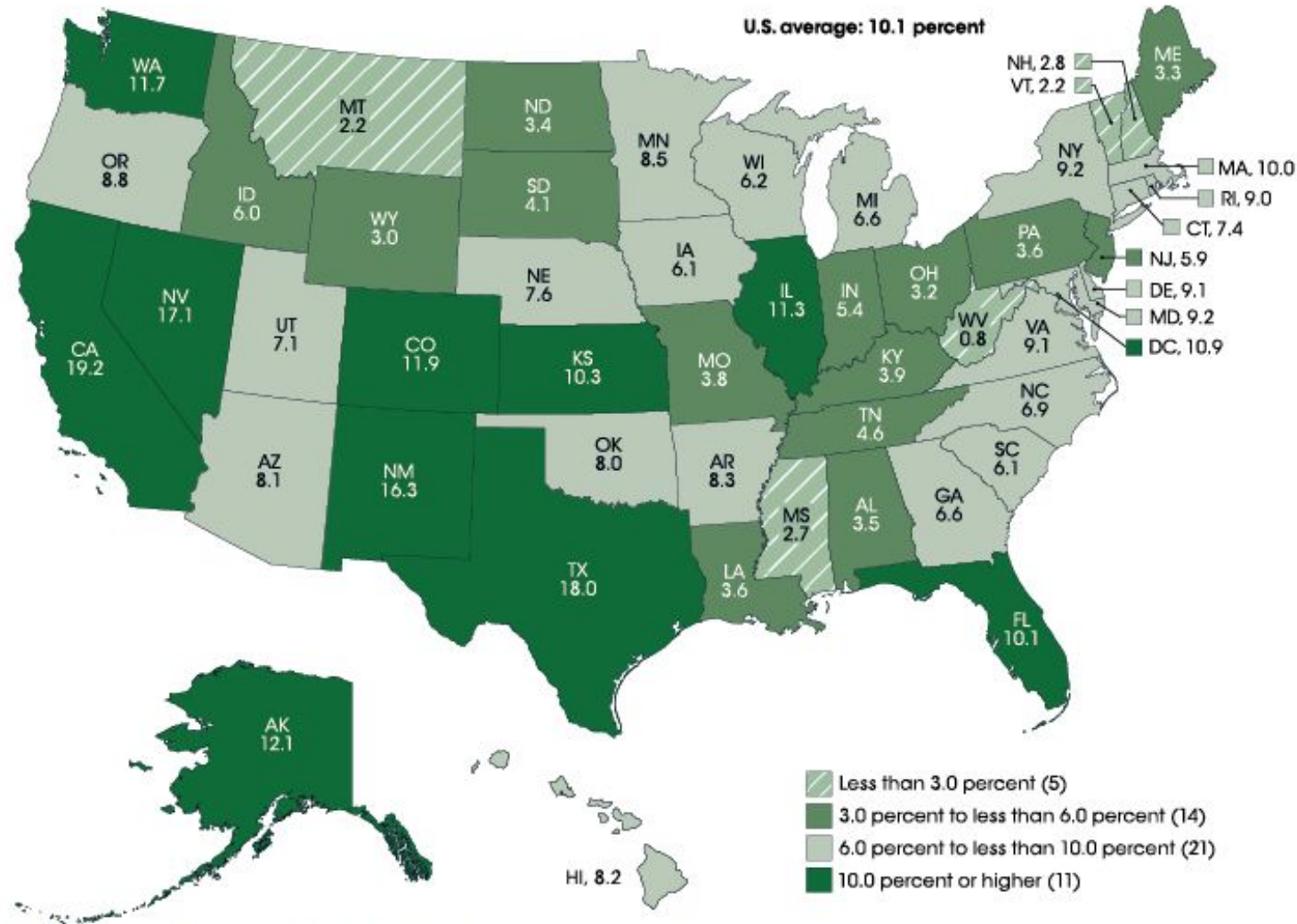
# English Learners in the U.S.

**Table 1. Number and percentage distribution of English language learner (ELL) students in public schools and number of ELL students as a percentage of total public school enrollment, by the 10 most commonly reported home languages of ELL students: Fall 2017**

<b>Home language</b>	<b>Number of ELL students</b>	<b>Percentage distribution of ELL students<sup>1</sup></b>	<b>Number of ELL students as a percent of total enrollment</b>
Spanish, Castilian	3,749,314	74.8	7.6
Arabic	136,531	2.7	0.3
Chinese	106,516	2.1	0.2
English <sup>2</sup>	94,910	1.9	0.2
Vietnamese	77,765	1.6	0.2
Somali	41,264	0.8	0.1
Russian	36,809	0.7	0.1
Portuguese	33,252	0.7	0.1
Haitian, Haitian Creole	32,655	0.7	0.1
Hmong	32,174	0.6	0.1

# English Learners in the U.S.

Figure 1. Percentage of public school students who were English language learners, by state: Fall 2017



NOTE: Categorizations are based on unrounded percentages.

SOURCE: U.S. Department of Education, National Center for Education Statistics, Common Core of Data (CCD), "Local Education Agency Universe Survey," 2017-18. See *Digest of Education Statistics 2019*, [table 204.20](#).

# Reasons some English Learners struggle in school

(and **strategies** to address challenges)



# Important EL classifications

- Students with Inconsistent or Interrupted Formal Education ([SIFE](#))



<http://www.nysed.gov/file/1009>

- Long-Term ELs

<https://www.youtube.com/watch?v=769-LxnG58g>

<https://wida.wisc.edu/>



**WIDA™**

## National EL Levels

**Level 1 - Entering**

**Level 2 - Beginning**

**Level 3 - Developing**

**Level 4 - Expanding**

**Level 5 - Bridging**

**Level 6 - Reaching**

Focus  
of most  
Social  
Studies  
teachers



<b>Difficulties finding relevance in content</b>	<b>Gaps in background knowledge</b>	<b>Challenges in understanding and using language</b>
<ul style="list-style-type: none"> <li>• “automatic connections” between history and current events/students’ own lives often don’t happen</li> </ul>	<ul style="list-style-type: none"> <li>• Gaps in familiarity with “well-known” people, places, and events related to the U.S.</li> </ul>	<ul style="list-style-type: none"> <li>• Gaps in academic vocabulary</li> <li>• Gaps in <u>academic discourse</u> skills</li> </ul>
<hr/> <ul style="list-style-type: none"> <li>• Knowing and connecting w. students</li> <li>• Sparking those connections by bringing in students’ interests and backgrounds</li> <li>• Maintaining interest via student interaction</li> </ul>	<hr/> <ul style="list-style-type: none"> <li>• Building background</li> <li>• Thinking about “felt experiences” versus verbal definitions</li> </ul>	<hr/> <ul style="list-style-type: none"> <li>• Explicit teaching of vocabulary and language structures</li> <li>• Graphic organization</li> <li>• Structuring frequent and effective oral discourse activities</li> </ul>
<h2>Strategies</h2>		

**Higher  
parental  
education  
levels**



Adult interaction & discourse patterns are often similar to patterns in school.



Students often have stronger reading and academic success.

**Parents with  
less  
formal  
education**



Adult interaction & discourse patterns often very different from patterns in school.



**Without proper supports,** students may struggle with reading and academic tasks.



# ¡Colorín colorado!

A bilingual site for educators and families of English language learners

ELL Basics

School Support

Teaching ELLs

For Families

Books & Authors

[Home](#) > [ELL Basics](#) > [Resources by State](#) > Mississippi: ELL Resources

## Mississippi: ELL Resources



Education Statistics)

As of the 2016-2017 school year, Mississippi's schools were home to more than 13,000 English language learners. As of the 2014-2015 school year, the most common five languages spoken by ELLs in Mississippi were Spanish, Arabic, Vietnamese, Chinese, and Gujarati. (U.S. Dept. of Education, National Center for



<https://www.colorincolorado.org/ell-basics/resources-state/mississippi-ell-resources>

<https://www.mdek12.org/EL>



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Ensuring a bright *future* for every child

# LA Links Proficiency Level Descriptors

<https://www.mdek12.org/OSA/SP/ELPT>

## Proficiency Levels

- **Beginning**
- **Early Intermediate**
- **Intermediate**
- **Proficient**
- **Above Proficient**

# LA Links Proficiency Level Descriptors

<https://www.mdek12.org/OSA/SP/ELPT>





## Proficiency Level Descriptors – Grades 4-5

Grades 4-5	Speaking	Listening	Reading	Writing
<b>1</b> Beginning	Beginning students are starting to develop receptive and productive skills in English.	Beginning students are starting to develop receptive and productive skills in English.	Beginning students are starting to develop receptive and productive skills in English.	Beginning students are starting to develop receptive and productive skills in English.
<b>2</b> Early Intermediate	Early Intermediate students typically use basic vocabulary and grammar and simple sentences to identify common objects and describe their function, provide basic information, make requests, ask questions, and express opinions or preferences. They construct a narrative from a sequence of pictures about familiar events and school-related activities and compare and contrast information found in texts and graphic organizers using basic vocabulary. Errors frequently impede communication.	Early Intermediate students typically follow some simple oral directions and understand common vocabulary and idiomatic expressions. They identify details. Errors frequently impede communication and comprehension.	Early Intermediate students typically interpret basic words and phrases and identify some main ideas and details in simple text. Errors frequently impede comprehension.	Early Intermediate students typically write sentences using basic vocabulary and grammar to describe and discuss text, interpret graphic organizers, and compare and contrast information. Errors in organization, grammar, word choice, and mechanics frequently impede communication.
<b>3</b> Intermediate	Intermediate students typically use appropriate words and phrases and complete sentences when making requests, expressing opinions or preferences, providing information, and describing locations. They construct a narrative from a sequence of pictures and compare and contrast information found in texts and graphic organizers using mostly accurate, although limited, vocabulary. Errors interfere with communication.	Intermediate students typically follow oral directions and interpret both basic vocabulary and idiomatic expressions. They identify some main ideas and make simple inferences from passages and understand details within graphic organizers. Errors interfere with communication and comprehension.	Intermediate students typically use knowledge of high-frequency affixes to determine word meanings. They recall main ideas and stated details in text, and interpret simple words and phrases. Errors interfere with comprehension.	Intermediate students typically respond appropriately to various verbal prompts or graphic organizers by using complete sentences that exhibit correct basic grammar. Meaning is somewhat clear, although vocabulary may be limited. They demonstrate a grasp of pronouns, prepositions, auxiliary verbs and verb tenses. Errors in organization, grammar, word choice, and mechanics interfere with communication.
<b>4</b> Proficient	Proficient students typically produce complete sentences when providing information, asking questions, explaining a process, expressing an opinion, and narrating a story. They organize responses in logical and sequential order. They accurately identify and compare and contrast features of less common objects. Minor errors do not interfere with communication.	Proficient students typically follow multistep directions using academic vocabulary, recall details, identify main ideas, and determine sequence of steps in classroom discussions and lessons. They make inferences from more complex oral stories and interpret tables and other graphic organizers.	Proficient students typically use knowledge of more advanced affixes to determine word meanings. They identify synonyms, use context clues to determine word meanings, and interpret slightly complex words and phrases. They read for specific information in graphic organizers, make inferences from information, and draw conclusions. Errors do not interfere with comprehension.	Proficient students typically write complete sentences with mostly accurate vocabulary and grammar that demonstrates appropriate use of punctuation, prepositional phrases, and other conventions. They summarize passages; interpret, compare, and contrast information from graphic organizers and from implicit and explicit context clues; and organize and write responses to open-ended questions in logical and sequential order. Errors do not interfere with communication.
<b>5</b> Above Proficient	Above Proficient students typically produce sentences with sophisticated vocabulary and correct grammar when providing information, describing situations, asking questions, expressing opinions and subtle nuances of meanings, and explaining processes and their reasoning. They create a detailed and structured narrative.	Above Proficient students typically follow directions that use verb phrases and determine key information to summarize a task. They recall subtle details, identify main ideas and speaker purpose, and make sophisticated inferences from classroom discussions and lessons.	Above Proficient students typically identify synonyms and antonyms of less familiar words and interpret complex words and phrases. They use prediction, determine story sequence, and use self-monitoring techniques to check for understanding.	Above Proficient students typically write fluently in response to a variety of prompts and purposes. They skillfully organize, interpret, summarize, and evaluate information from texts and graphic organizers. Communication is clear and complete, though it may contain minor errors.



Intermediate students typically respond appropriately to various verbal prompts or graphic organizers by using complete sentences that exhibit correct basic grammar. Meaning is somewhat clear, although vocabulary may be limited. They demonstrate a grasp of pronouns, prepositions, auxiliary verbs and verb tenses. Errors in organization, grammar, word choice, and mechanics interfere with communication.

Proficient students typically write complete sentences with mostly accurate vocabulary and grammar that demonstrates appropriate use of punctuation, prepositional phrases, and other conventions. They summarize passages; interpret, compare, and contrast information from graphic organizers and from implicit and explicit context clues; and organize and write responses to open-ended questions in logical and sequential order. Errors do not interfere with communication.

# LA Links Proficiency Level Descriptors

## Grade 5 Writing Excerpt

### Intermediate

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### Proficient

Intermediate students typically use correct basic grammar and begin to demonstrate use of conjunctions in compound sentences. They summarize texts and analyze information in graphic organizers. Meaning is somewhat clear, although vocabulary may be limited. Errors interfere with communication.

Proficient students typically write fluently, using complete sentences with accurate vocabulary to interpret texts and graphical information, while distinguishing nuances of meaning. They incorporate idiomatic expressions and produce responses to open-ended questions and write summaries and comparisons that correctly use verb forms, capitalization, punctuation, and advanced grammar. Responses exhibit minor errors in grammar and content organization that do not interfere with communication.

# LA Links Proficiency Level Descriptors

## Grades 9-12 Writing Excerpt

### Intermediate

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### Proficient

# Emerging Am

## Accessing Inquiry

Home > Accessing Inquiry

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Overview

Universal Design

Disability History through Primary Sources

Immigrant History through Primary Sources

Know & Support Students

Inquiry Strategies

Engagement Strategies

Assessment Strategies



*A Pennsylvania teacher analyzes immigration data and primary sources in Emerging America graduate course, Accessing Inquiry for English Learners through Primary Sources.*

**Social studies and the humanities present unique challenges to struggling learners: complex stories, abstract concepts such as "citizenship," a huge disciplinary vocabulary and need for background knowledge.**



### How can we help you?

Contact us if you need help navigating our website or are interested in learning more about our services

[CONTACT US](#)

[ Edit ]



### What is Accessing Inquiry? What does it offer?

Accessing Inquiry offers strategies to teach History, Social Science, and the Humanities to ALL learners. Examine the framework, [Universal Design for Learning](#)—supporting excellence for all by offering multiple paths to understanding. Integrate the histories of [people with disabilities](#) and of [immigrant and foreign language communities](#) into your curriculum—often through topics that you already teach! Gain strategies to [know and support diverse students](#), to empower them to [ask good questions](#), to [engage](#) them in deep thinking, and to [assess what they are learning](#).

[Accessing Inquiry Overview](#)

## Accessing Inquiry:

- **Universal Design for Learning**
- **Practical tools & strategies for inclusion**
- **Focus on Social Studies**
- **Inquiry**
- **Culturally Relevant Pedagogy**

# Teaching Resources Library

## Searchable:

- Accessible lessons
- Primary source sets
- Content on Immigration, Disability History, and many other Topics
- Classroom activities
- Assessments
- Readings
- Links to Resources

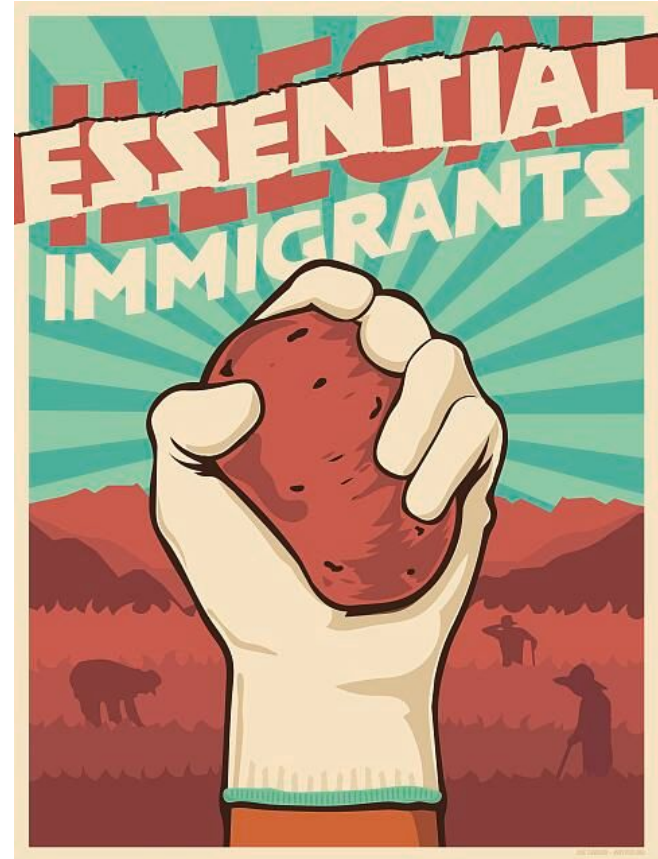


A screenshot of the Emerging America.org website's Teaching Resources page. The page has a dark blue header with navigation links for "Translate", "Website Accessibility", "Privacy", "Contact Us", "Find us on Twitter", "Find us on Facebook", and a search bar. The main content area is white and features the "Emerging America" logo on the left. The page title is "Teaching Resources" with a breadcrumb "Home &gt; Teaching Resources". On the left side, there are four filter panels: "Grade Level" (radio buttons for - Any -, 3-5, 6-8, 9-12, K-2), "Subject" (checkboxes for Civics, English, Geography, U.S. History, World History), "Time Period" (checkboxes for Ancient World, Early America, Modern America, The New Nation), and "Type" (checkboxes for Assessment, Lesson Plan, Primary Source Set, Student Activity, Teaching Strategies, Unit Plan). At the bottom left is a "Search Keywords" field with "Immigration" entered. The main content area on the right contains three resource cards. The first card is titled "Restricting Immigration to the US" and includes a small image of a historical scene. The second card is titled "Historical Fiction: Setting Study through Primary Sources of the Novel Esperanza Rising" and includes a small image of a woman. The third card is titled "Immigration versus Nativism" and includes a small image of a historical scene.

# Emerging Am

## Grad Courses Online

- Accessing Inquiry for English Learners through Primary Sources
- Accessing Inquiry for Students with Disabilities through Primary Sources
- Disability History



***QUESTIONS?***



**See you next week!**